ART NOUVEAU

Sunday 24th July with Margaret Lewis

This is a follow on from Joan’s introduction for simple linear alphabet.

There is no need to have attended last month.

If possible, please write a four or five letter word either traced or hand drawn

 using Art Nouveau letterforms. Please use attached example.

**THIS AFTERNOON WE WILL BE USING SIMPLE DESIGNS, SHAPES AND COLOURS.**

The Art Nouveau movement began in the 1890’s. Inspiration was drawn from natural elements- Flowers, curves, asymmetric forms and colours, long, sinuous & organic lines.

An ornamental style of art that flourished between about 1890 and 1910.

**Some influential Art Nouveau Artists**

 William Morris 1834 – 1896 Louis Tiffany 1848 - 1933

Alphonse Mucha 1860 – 1939 Antoni Gaudi 1852 – 1926

 Aubrey Beardsley 1872 – 1898 Charles Rennie Mackintosh 1868 – 1928

**MATERIALS LIST FOR SUNDAY**

We will be using a limited colour palette. Please bring gouache or watercolours you think might be used to mix these colours below. You will need base colours and black and white to soften the tones for SOME or ALL of the following:

LEMON - DARK RED – MUSTARD – SAGE GREEN – MINT GREEN

 LILAC – PEACH - GREY – GOLD – TAN – ORANGE

4 or 5 letter WORD written on watercolour paper

Spare pieces of good paper. Sheet tracing paper

Mixing brushes, fine painting brushes, small mixing palette

water pots, pencil, bevel edged ruler, eraser, towels, etc

Compass and a Ruling pen (if you have one)

Fine line black pens and Speedball B NIBS (If you have them)

**See you on Sunday for a drawing, tracing and painting afternoon**